

Me the City – Technical notes

Note: These notes have been drafted for general use before seeing any venue. We developed this installation initially in the Podewil in Berlin and therefore these notes should be for guidance only.

During the running of the piece (2 hours), there is no need for technical support in terms of changing the sound, lighting or vision mixing – the artists will operate this.

A lighted match is used during the piece but ignited over a tray of wet sand.

Installation description

The set consists of a large grey carpet or area of floor on which a variety of objects, some of them 1:100 scale model buildings, are placed. One tiny 35mm film-pod sized camera is moved through the set, one fixed camera is rigged overhead and a DV camera is set on a tripod. The feed from these is sent through a vision mixer [venue supplied] to a projector [venue supplied], the exact position of which should be decided after discussion or preferably a visit to the venue.

The audience sits on the floor around the room, on square, grey cushions or similar [venue supplied].

Visual Equipment

- 1 vision mixer with three A/V inputs (we used a Panasonic WJ-MX 12 before)
- 1 video projector
- 1 extra camera for overhead fix position monitoring (we can borrow one if venue can't provide)

Sound

- 1 CD player
- 2 microphones and long enough leads to wander the performance area
- A PA with mixing desk operated by artists' in the performance area
- 4 Loudspeakers in the corners of the room

We supply

- 1 DV camera
- 1 Manfrotto tripod
- 2 miniature cameras
- 4 Angle-poise lamps that we operate in performance area